THE INNOVATIVE FACE OF DESIGN
Becoming operational in 2005 as a pioneer and innovative brand of decorative wall panels, Artstone Inc. carries the understanding and vision of decoration to a different area and allows creative solutions inspired by the nature in all spaces.

It forges ahead to be the representative of quality and trust as a successful business partner of project solutions, operating locally and abroad with its young, dynamic and visionary team.

“Artstone Decorative Wall Panels”, designed and produced in Turkey, is the brand that does not keep up with the fashion but creates the fashion with its own line and unique models.
G QUBE

A brand new breath to the industrial style...

BOLTS

Thematic spaces and characteristic time perception...

h: 129 cm  w: 259 cm

h: 129 cm  w: 259 cm
Reflection of the history’s most safeguarded buildings to modern architecture...

Power and aesthetic in company...
From organic forms to holistic function...

Constructive illusions...
MASONRY MOSS

BAOBAB MOSS

h: 131 cm
w: 278 cm

h: 130 cm
w: 300 cm
AMAZON

basalto  |  Bonta  |  Carmen  |  Earth  |  Natalia

h: 130 cm  w: 301 cm
TIMBER

Basalto  Carmen  Cobreza  Natura

h: 109 cm
w: 281 cm
RUINA

Arce
Carmen
Gri
Gobe
HORMIGON VINTAGE

Multicolor

Naturado

Rojo

Rozado

h: 126 cm

w: 296 cm
ZANZIBAR

Anthracite
Bianco
Carmin
Earth
Intenso

h: 130 cm
w: 300 cm
**TAYGA**

Basalto  | Cobalto  | Earth  | Natural
---      | ---      | ---    | ---

- h: 133 cm
- w: 296 cm

**SPECTRA**

Carmin  | Earth  | Trunkt
---      | ---    | ---

- h: 120 cm
- w: 290 cm
TOCHO

Cobled

Earth

Nature

h: 132 cm
w: 299 cm
w: 200 cm
TORNILLO OXIDO

h: 131 cm
w: 206 cm
MAGMA

Anthracite | Basalto

Bonaca | Carmin

Earth | Tramea

h: 130 cm
w: 297 cm
PICADA VINTAGE

Basalto  Cobriza

Anthracite Blanca Carmin

h: 130 cm  w: 294 cm

PIZARRA

Gris Intenso  Negra

h: 137 cm  w: 301 cm

Arrectable  Blanca  Carmin  Cobriza

Gris  Intenso  Negra
HORMIGON 3D

Anthracite  Grey  Intenso

h: 130 cm
w: 298 cm
HORMIGON

Anthracite
Grey
Internal
Titanium

h: 133 cm
w: 300 cm
HORMIGON PLUS

Anthracite
Branca
Cobriza
Triamel
Intenso
Grey

h: 134 cm
w: 299 cm
HERITAGE XVII

- Basalto
- Earth Blanca
- Grey Oak
- Multicolor Negro
- Multicolor
- Oviedo
- Rojo

HERITAGE XVIII

- Basalto
- Blanca Dark
- Blanca
- Earth
- Eclectic
- Oxido Gold Dark
- Rojo

h: 116 cm
w: 292 cm

h: 118 cm
w: 301 cm
LADRILLO MASONRY

LADRILLO

Colombia | Earth | Grey Dark | Intenso | Rojo | Terrosa

Ombra | Anthracite | Blanca | Bombay | Claro | Grey

h: 131 cm
w: 278 cm

h: 130 cm
w: 294 cm
LADRILLO LOFT

Anthracite
Bazalto
Blanco
Castanea
Grañena
Paloma
Polonio
Rajo Biar
Rajo
Rajo Grey

h: 129 cm
w: 305 cm
LADRILLO VINTAGE

 heights:

 - 127 cm

 widths:

 - 298 cm

 Variants:

 - Blanco
 - Cobriza
 - Negra
 - Polo Eclectic
 - Triamel
 - Triamul
 - Triamul Color
 - Triamul Eclectic
 - Triamul Rojo

 atstone

 artsine
LADRILLO PERFORADO

Basalto
Blanca
Eclectic
Negra
Rojo
Triamel

h: 129 cm
w: 299 cm
LADRILLO BRECON

Anthracite  Blanca  Claro  Cobrizo

h: 133 cm  w: 304 cm

76 77
FJUI

Anthracite
Basalto
Blanco
Carmin
Earth
Negro

h: 127 cm
w: 296 cm
LASCAS

Anthracite  Basalto  Bianco  Bombay  Caramel  Cobalto
Gris  Lagoon  Negro  Coke  Ombra  Terness
LAJAS

Anthracite
Borracho
Bianca
Carmen
Cobrizo
Gris
Ocre

h: 133 cm
w: 302 cm
CAL y CANTO

Alt. 152 cm
An. 297 cm

Arce
Castalana
Cobriza
We are bringing the traces of the past into your spaces...

Inspired by culture, history and a noble origin, “Karoart” patterns offer an international sense of aesthetics. Karoart series offer 13 models and more than 100 color combinations to fill your spaces with luxury, nobility, grandeur, trust, solidity, generosity and a feeling of history, with light-shadow games that emerge from their patterns, textures and three-dimensional appearance.
ARIETTA

- Rose D’or
- Blue Bronze
- Bonamby
- Noir Vert D’or
- Gris D’or
- More Bruno
- Noir Blanc

h: 134 cm
w: 247 cm
DAISY

Broderie

Oxyd
Oxyd Bronze
Anthracite Bronze

Noir Bronze
Crème D’or
Foncé D’or
Foncé Argent

123 cm

346 cm

124 cm

247 cm
VERSAILLES

- Anthracite Rosé
- Rosé D’or
- Foncé Gris Noir
- Crème Foncé
- Blanc D’or
- Feu Vert D’or
- Mordoré Noir
- Foncé Blanc
- Dijon Blanc
- Faon Blanc
- Bonamy

h: 123 cm
w: 344 cm
PLAFONT

h: 123 cm
w: 246 cm

Innovation & Technology
VICTORIAN

Noir Bronze
Bonamy
Dijon Blanc
Blanc D'or
Oxyd
Foncé Blanc

h: 124 cm
w: 240 cm
PRODUCT ADVANTAGES

With its lightweight structure, its versatile products that can be easily applied to all interior and exterior areas with the exception of floors and its design infrastructure that harmonizes with different styles, Artstone has become a favorite brand in decoration sector.

- Artstone resembles to natural stone in its appearance and texture.
- It gives the exact same effect as desired.
- It can be easily applied to any surface when plastering is completed.
- It eliminates extra costs such as painting and insulation.
- Comparing to natural stone, it is more practical to install an installation times are greatly reduced.
- It is not affected by water and humidity.
- It can be easily applied to surfaces previously damaged by these conditions and it eliminates such problems.
- It eliminates unfavorable factors such as regional breaks and fragmentation and joint gaps which often occur in natural stone.
- It can be mounted on any surface. It does not affect the static, and puts virtually no extra weight on the application surface.
- In addition, the costs of disassembly are minimized since it is easy to dismantle.
- It can be drilled and cut.

- Any decorative material can be hung on it.
- By forming columns and arches from profiles, you can create partition walls, fireplaces, vaults and etc. on any desired surface.
- It is very simple to install with screws and dowels. It is a practical and impressive solution that saves construction time - important for companies like Hotels, SPA Centers, Cafes, Restaurants and Stores that often need decorative modifications.
- It does not cause any construction dirt (sand, cement etc.) and does not harm the environment.
- It does not require construction and building permission.
- Different shapes can be applied due to its flexible structure.
- In proportion to natural stone’s m² weight, it is 10 times lighter.
- Comparing to natural stone, it does not have a possibility to grow bacteria.
- It is easy to clean, can be washed and wiped.
- Spaces and custom designs, which are very hard to be applied with natural stone, can easily look and feel like natural stone, wood or concrete thanks to Artstone®.
- On surfaces, where stone paving is risky and costly such as ceilings, depending on the ceiling structure, it can either be mounted directly to the ceiling or be installed on the carcass built on the vaulted ceiling.
- You can apply custom colors and patina processes on Artstone products of your personal choice or corporate identity from the custom, non-standard RAL catalog.

- Any decorative material can be hung on it.
- By forming columns and arches from profiles, you can create partition walls, fireplaces, vaults and etc. on any desired surface.
- It is very simple to install with screws and dowels. It is a practical and impressive solution that saves construction time - important for companies like Hotels, SPA Centers, Cafes, Restaurants and Stores that often need decorative modifications.
- It does not cause any construction dirt (sand, cement etc.) and does not harm the environment.
- It does not require construction and building permission.
- Different shapes can be applied due to its flexible structure.
- In proportion to natural stone’s m² weight, it is 10 times lighter.
- Comparing to natural stone, it does not have a possibility to grow bacteria.
- It is easy to clean, can be washed and wiped.
- Spaces and custom designs, which are very hard to be applied with natural stone, can easily look and feel like natural stone, wood or concrete thanks to Artstone®.
- On surfaces, where stone paving is risky and costly such as ceilings, depending on the ceiling structure, it can either be mounted directly to the ceiling or be installed on the carcass built on the vaulted ceiling.
- You can apply custom colors and patina processes on Artstone products of your personal choice or corporate identity from the custom, non-standard RAL catalog.
- Panel measurements stated in the catalogue may vary up to ±1%.
They are panel systems that are produced of 20% fiberglass, 70% ecological resin (isophthalic, low in stress, 1st class polyester) and 10% natural stone dust and prepared with special coloring techniques.

Arystone® has a real stone-like feel and look. It feels like natural stone.

It is not PVC, MDF or NATURAL STONE.

Arystone® panels is in «A2» class of non-flammability criteria (reaction of construction products to fire and fire resistance performance) in Euroclass TS EN 13501-1 classification. With reference to technical data, there is no deformation and deformation between -40 and +120°C degrees. Its thermal resistance is 800 °C. All product groups have «non-flammability feature» as a standard. Some of our models are optionally produced in «Class B». The weight of our panels per m² and their thickness vary depending on the model.

While their weight varies between 6-10 kg/m², their thickness is between 7 mm and 12 mm, their depth range from 1 to 4 cm.

Panel dimensions are; Artstone series ~130x300 cm. - Karoart Series ~120x240 cm. Artstone covers ~ 4 m² space, Karoart covers ~ 3 m² space.

Its sound insulation index is 40db. In terms of the sound level in a space, it insulates 100hz sound on average.

It is thin, yet resistant to damages and shock absorbing.

Its color does not fade. We are solution partners with «JOTUN», which is the world’s leading brand in terms of paint quality and fastness guarantee.

It is not affected by water and humidity.

It has many alternatives in any natural stone, concrete, tile or brick, stone and oxide look.

It can be cut to the desired dimensions. It can be applied to any wall or ceiling surface using screws and dowels after its rough construction is completed.

It does not include any carcinogenic materials. It has been certified that it is not harmful to human health or environment.

Since original stone dust is used in production instead of synthetic paint, the color of panels might differ as it does in natural stone.

Due to its lightweight, it can be mounted on portable stands. It can be shaped due to its flexible structure. It can be applied to cylindrical spaces with 50 cm dimensions, which is the lower limit. (The lower limit varies depending on the type of product.)

It is suitable for exteriors.

Since a special mastic filling that contains stone dust is used on joints and junctions, panels have the pattern integrity, not pattern incoherence.

Each model has its own touch-up paints. During touch-up process, the pattern is applied on junction points and screws, then joint paint is applied and a solid look is acquired.

SPECIFICATIONS WALL COVERING INSTALLATION

1. Measuring the application area
2. Scaling of the panel to be applied
3. Cutting the panel by angle-grinder
4-a) Assembling by nails
4-b) Assembling by screws
5. Leaving a space by 1cm between two panels
6-8. Preparing the assembly putty
6. Whipping into shape by brush and putty knife
7. Covering the spaces by assembly putty
8. Waiting for drying for assembly putty
9. Re-touch painting by airbrush
10-11. Installation finished after drying
intenso
grey

Product Code & Size
- CW-591-07
- CW-592
- CW-581-07
- CW-582
- CW-586-07
- CW-587
- CW-596-07
- CW-597

Product Thickness
- 4 mm
- 6 mm

135 cm
126 cm
146
147
C-Wall panels, the choice of those who want to create surfaces that are inspired by city life, pledges the beauty of the material’s most unspoiled appearance and carries the understanding of natural surface in its soul.

C-Wall
The product which adapts to spaces which carries the understanding of natural surface, puts its character into the spaces where it is applied, creating unique atmospheres.
Flexibility in design and application

C-WALL, with its two colour alternatives, exhibits different characters of concrete on the surfaces. Intenso provides a dense concrete look, while Grey creates a more simplistic and plain surface. It can also be coated to organic formed surfaces perfectly with its light and flexible structure.

It provides application practicality on cylindrical forms and curves with its flexible structure.
With C-WALL, the lightest panel in the world that has concrete appearance and texture, it is possible to obtain an alternative design that lightens the building weight in interior and exterior with a correct infrastructure. With C-WALL you can either form minimalist surfaces in your spaces, or obtain ceilings with brutalist effects, or even turn the material into groundbreaking designs by coating the surfaces of your furnitures.
Spaces where minimalist and simplistic lines meet
Application Steps

The lightest wall panel in the world with natural concrete appearance.

1- Collection of necessary tools
2- Dimension
3- Cutting
4- Silicone application
5- Installation

Panel weights:
4 mm = 5 kg/m²
6 mm = 7 kg/m²

C-Wall tie-rod die opening process

1- Settling and marking the central dimensions of the formwork trails according to the desired distance range
2- Drilling process with drill and hinge boring bit
3- Retouching the formwork marks with silicone
4- Painting
5- Conclusion
Concrete, the most familiar texture of our built environment, takes its place on the surfaces now in a lighter, more flexible, more durable and in a more practical way with C-WALL, developed by Artstone R & D department. In addition to the minimalistic effects created in the places where it is applied, C-WALL also brings many technical advantages.

- It gives one-to-one concrete feeling with its texture and appearance. Thanks to the natural air gaps on the panel, it provides the closest image to the natural material.
- It eliminates the material disadvantages such as dust emission, breaking and cracking.
- It is easily applied to surfaces with weak bearing strength thanks to its lightness.
- It does not require professionalism with its practical application method it can be installed by anyone.
- It is the lightest product in the world with natural concrete appearance.
- It is polymer based and manufactured with Artstone technology.
- After the application "Tie-Rot holes" can be opened with the help of hinge boring bit at the desired number and point.
- It is suitable not only for wall or ceiling surfaces but also for furniture designs.
- It can be glued or pressed to products such as MDF, chipboard, plywood, fibercement, boards and plasterboard.
- It is in B2 non-flammable class.
- It is not affected by water and humidity.
- Thanks to its flexi feature, it can be applied perfectly in cylindrical areas.
- It is the lightest product in the world with natural concrete appearance. (m² weight: 4 mm = 5 kg/m²  -  6 mm = 7 kg/m²)
- It can be glued or pressed to products such as MDF, chipboard, plywood, fibercement, boards and plasterboard.
- It is in B2 non-flammable class.
- It is not affected by water and humidity.
- Thanks to its flexi feature, it can be applied perfectly in cylindrical areas.
- It is polymer based and manufactured with Artstone technology.
OUR DIFFERENCES

A) RAW MATERIAL

- “Sophisticated polyester” used in the mix is the primary distinctive feature of Artstone panel systems.

- Resilient-tensile strength and impact resistance values known as Barcol hardness enables showing a better performance comparing to general purpose polyesters.

- Artstone panels, which are suitable for EXTERIOR use due to their strength against acidic environments, sudden changes of temperature and high temperature endurance, show a better performance when compared to its competitors.

- Artstone panels have the same characteristics of the raw material used in manufacture of wind turbines, planes, yachts and boats.

- It is hygienic and suitable for food contact.

- It does not contain any raw material that is hazardous on human health.

- The panel does not bend or pull-off in hot and cold environments, especially in outside air conditions. This is the most common problem of panels that are not Artstone.

B) NON-FIAMMABILITY

- All models of Artstone panels have “A2 NON-FIAMMABILITY CERTIFICATE”. This is the main required qualification for projects that are being constructed and renovated in today’s conditions. The fact that companies in composite covering sector with A2 non-flammability certified products is very limited is another reason to prefer Artstone. According to EU regulations, our panels successfully passed the fire test Euroclass T5 EN 13501-1 (reaction of construction products to fire and fire resistance performance).

C) PRODUCT THICKNESS & RESISTANCE

- Production of Artstone panels in a certain thickness brings maximum resistance along. When equivalent or copied substandard products are considered, thinner panels produced with no resistance to lower the product cost cause problems in the long term. It has been observed that producing panels in substandard thickness causes breakages, cracks and bending. In terms of being in accordance with “technical specifications”, Artstone keeps thickness standard between 7 and 12 mm. The panel’s flexural strength has been calculated as 319 N/mm² and modulus of elasticity as 40000 N/mm² as a result of measurements. These values constitute the required standard values. According to TS EN 59 standards, Barcol hardness value is determined as 52. This value is 44 for glass reinforced products, which is above the anticipated hardness. It is important to know that values under the limit are considered as “non-suitability”.

D) IMPACT RESISTANCE

- In the impact resistance test done according to TS EN ISO 179-1 standards, Artstone panel’s impact resistance has been calculated as 236 N.m. Glass fiber composites’ Charpy impact resistance value is higher than 25,546 N.m according to DIN ISO179 standards. This is especially important for unfavorable weather conditions. Resistance of Artstone panels against any possible impact and shock is very high. In conclusion, our product has “shock absorber” feature.

E) THE MOST NATURAL LOOK

- If a product is a panel with natural stone look and structure, it does not mean that it has a natural look. 90% Artstone’s production process occurs technologically, while 10% occurs with hand-workmanship. This brings the exact creation of the desired structure and look with it. “Natural look”, which is obtained through color combinations with special inorganic pigments and special painting techniques performed afterwards, is another distinctive feature of Artstone panels.

F) HEAT RESISTANCE

- Artstone has a wide interval range in terms of heat resistance. According to the tests performed under ASTM C 666 standards, it has been observed that there is no deterioration or deformation in heat resistance test and no loss of weight. In determination of resistance to water and moisture, expansion-tensile values according to technical specifications and also ASTM E 1099 temperature resistance limit, it has been observed that the product is resistant up to 800°C.

G) USE OF HIGH-QUALITY PAINTS

- Fastness guarantee of façades up to 20 years with our solution partnership with the world’s leading brand “JOTUN”, which proved itself in the sector, is another distinctive feature of Artstone panels.

NOT EVERY WALL PANEL IS “ARTSTONE”.

160 161
A) PRODUCT GUARANTEE
Artstone panels, which have a “15-year product guarantee period”, take place near the top among brands of composite sector in Turkey. Artstone gives a 15-year guarantee to the person or company that purchases the product as of the invoice date the product is purchased. Under normal terms of use, Artstone products are guaranteed against any problems that might arise from the production. Structural deteriorations such as superficial cracks, rotting and breakage are under the guarantee. In case that there is an unusual deterioration in the product during the guarantee period, it can be reported with a written petition and a photo of the impaired part by agreeing with an Artstone authority. If it is deemed appropriate as a result of the examination, Artstone is responsible for replacing only the damaged product’s panel value.

B) INSTALLATION GUARANTEE
With its large, professional and trained staff, Artstone is offering a “5-Year Installation Guarantee” on product applications. Our company, which shows its difference with its sensitivity on the starting and finishing date of projects, is making its guarantee in the form of a written petition and a photo of the impaired part by agreeing with an Artstone authority. If it is deemed appropriate as a result of the examination, Artstone is responsible for replacing only the damaged part with a new one or refunding the individual or company as only the damaged product’s panel value.

SUPERIORITY IN INSTALLATION
With its own teams within our body, we provide services to domestic & foreign retail and project-based requests with optimal deadlines and our broad professional staff. In addition, at the credited training academy, thanks to the product training provided by experienced Artstone installation supervisors and field training supported by practical applications done in the workshops, training service is provided to candidate teams that would like to receive training.

CUSTOM APPLICATIONS
With “Artstone Decorative Wall Panels”, which are all designed and produced in Turkey, the optimum level in stock management is maintained. In parallel with the fact that the product is rapidly expanding, Artstone is presenting “fast and optimum delivery network”. Artstone’s goal at this point is to respond to the customer’s project requests as fast as possible without keeping them wait.

CERTIFIED PRODUCTS
The main reason that Artstone is taking the product quality to high standards and has international standards is because it gets the necessary tests for panels done both at home and abroad by prestigious institutions. It is very important for our company that our quality standards are determined by significant institutions such as TÜV, INTERTEK, ITU.

CUSTOMER SATISFACTION
Making no compromises on product quality and its vision since its foundation, Artstone presents top-quality service to its customers with the most advantageous prices and works with all its power to keep their satisfaction at the maximum level and it is creating loyal customers thanks to its continuous standard product and application service.

ISO 9001
ISO 10002
TÜV, INTERTEK, ITU.

EXTERNAL REFERENCES
Artstone has carried out more than 7,500 projects since 2005, both at home and abroad. We have successfully taken most important brands of almost all sectors into our references; especially from housing, hotels, restaurants, health, public sector and private businesses. It gives us happiness that these numbers are increasing as we serve to more different masses day after day.

R&D
Tracking the changing world and trends instantly, Artstone is constantly developing new models with its R&D team and also aging structures obtained in the product’s visual effect combinations that can be applied to the desired panel structure, with world’s leading brand JOTUN and unlimited color options. Artstone’s goal at this point is to respond to the customer’s project requests as fast as possible without keeping them wait.

EXTENSIVE REFERENCES
Artstone has carried out more than 7,500 projects since 2005, both at home and abroad. We have successfully taken most important brands of almost all sectors into our references; especially from housing, hotels, restaurants, health, public sector and private businesses. It gives us happiness that these numbers are increasing as we serve to more different masses day after day.

R&D
Tracking the changing world and trends instantly, Artstone is constantly developing new models with its R&D team and also aging structures obtained in the product’s visual effect combinations that can be applied to the desired panel structure, with world’s leading brand JOTUN and unlimited color options. Artstone’s goal at this point is to respond to the customer’s project requests as fast as possible without keeping them wait.

CUSTOM APPLICATIONS
With “Artstone Decorative Wall Panels”, which are all designed and produced in Turkey, the optimum level in stock management is maintained. In parallel with the fact that the product is rapidly expanding, Artstone is presenting “fast and optimum delivery network”. Artstone’s goal at this point is to respond to the customer’s project requests as fast as possible without keeping them wait.
ARTSTONE AT A GLANCE

PRODUCTION CAPACITY 150,000 SQM/YEAR

MAIN PRODUCT RANGE DECORATIVE PANELS FOR: WALL, CEILING, FACADE

INNOVATIVE, PIONEER SOLUTIONS THAT CREATE TRENDS

MORE THAN 40 EMPLOYEES
3 CENTRAL SHOWROOMS
25 DEALERS
65+ DIFFERENT MODELS
1,000+ COLOR COMBINATIONS
7,500+ COMPLETED PROJECTS

PRODUCTION AREA 4,500 M²

1ST IN THE SECTOR IN TERMS OF MARKET DOMINANCE

AS A RESULT OF CUSTOMER SATISFACTION SURVEYS 95% CUSTOMER SATISFACTION

EXPORT TO 35+ COUNTRIES
1 Vision & Strategy
DEFINITION OF GOALS AND SCOPE OF PROJECT
- Concept Analysis
- Changing Needs
- Budgeting
- Risk Analysis

2 Planning
REALISATION OF PROJECT
- Programme Planning
- Project and Construction Management
- Production and Purchasing Management
- Quality Management

3 Business Process
REGULATED COMMISSIONING AND AFTERCARE
- Commissioning
- Aftercare
- Warranty
- Quality Assurance

With its logistics and purchasing services at home and abroad, Artstone provides timeless surfaces with long product life guarantee.

The company started its journey with the goal of creating “natural spaces to be used safely for years” by expanding the areas of use of Artstone products, which are produced in its own factory that has advanced technology in international standards with completely domestic investments. In this direction, the company has specified expanding panel wall awareness in construction and decorative products sectors and enhancing the quality of products and services as its mission.

Our market-leading company is focusing on quality and gives this criteria prominence. Accordingly, we are producing our products, which are in “A2 Non-flammability Class” and a first in its sector, in conformity with the quality norms and standards specified by Germany-based “TÜV-SÜD”.

With its logistics and purchasing services at home and abroad, Artstone provides timeless surfaces with long product life guarantee.
ARTSTONE CONTINUES TO BE PARTNERS IN MANY PROJECTS IN AMERICA, EUROPE, RUSSIA AND VARIOUS COUNTRIES OF ASIA AND AFRICA.
All written and visual materials (articles, photographs, drawings, work photos and website codes) presented in this catalogue belong to Artstone Panel Systems Inc. and its rightful owners. These content are protected by applicable intellectual property, copyright, trademark, patent and or other related laws. Reproduction, distribution, adaptation, arrangement, publishing to the public, transmission, transfer, rental, sale or illegal use of the above mentioned information without the written permission of Artstone Panel Systems Inc. is prohibited. In the event of a violation of an intellectual property right, the violator shall assume all legal liability and retain the right to commence legal proceedings by Artstone Panel Systems Inc. or the rightful owner thereof.

© 2019