REFLECTION OF NATURE

artstone
THE INNOVATIVE FACE OF DESIGN
Becoming operational in 2005 as a pioneer and innovative brand of decorative wall panels, Artstone Inc. carries the understanding and vision of decoration to a different area and allows creative solutions inspired by the nature in all spaces.

It forges ahead to be the representative of quality and trust as a successful business partner of project solutions, operating locally and abroad with its young, dynamic and visionary team.

“Artstone Decorative Wall Panels”, designed and produced in Turkey, is the brand that does not keep up with the fashion but creates the fashion with its own line and unique models.
A brand new breath to the industrial style...

Thematic spaces and characteristic time perception...
Reflection of the history’s most safeguarded buildings to modern architecture...

Power and aesthetic in company...
ROOTZ

From organic forms to holistic function...

ST-741

h: 129 cm
w: 259 cm

WELD XIX

Constructive illusions...

ST-711

h: 129 cm
w: 259 cm
INNOVATIVE ART
New design focus for your spaces...

Wood in an innovative form...
Both familiar and unique...

It carries the traces of the past...
MASSNY MOSS

h: 331 cm
w: 278 cm
BAOBAB MOSS

A602

h: 130 cm
w: 300 cm
TIMBER

basalto | A-445
Carmin | A-444
Cobina | A-443
Natura | A-442

h: 109 cm
w: 281 cm
RUINA

h: 127 cm
w: 296 cm

Arce | A-304
Cámbr | A-305
Gra | A-306
Ocre | A-302
HORMIGON VINTAGE

<table>
<thead>
<tr>
<th>Multicolor</th>
<th>A-365</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural</td>
<td>A-362</td>
</tr>
<tr>
<td>Rojo</td>
<td>A-363</td>
</tr>
<tr>
<td>Tecnamal</td>
<td>A-364</td>
</tr>
</tbody>
</table>

h: 126 cm
w: 296 cm
ZANZIBAR

Arthosite | A-351-10
Bianca | A-351-01
Carmin | A-353
Earth | A-354
Inferno | A-352

h: 130 cm
w: 300 cm
HORMIGON PLUS OXIDO

WOOD BARBADOS
ROCA

Basalto | A-244
Blanca | A-241-11
Cobriza | A-246
Negro | A-241-11
Triamel | A-245

h: 131 cm
w: 200 cm
TOCHO

Cobriza | A-483
Earth | A-484
Natural | A-482

H: 132 cm
W: 299 cm
TORNILLO OXIDO

A-376
MAGMA

Anthracite | A-421-10
Basalto | A-422
Bonita | A-421-01
Carmin | A-424
Earth | A-425
Tronial | A-423

h: 300 cm
w: 297 cm
PICADA VINTAGE

Basalto | A-392
Cobriza | A-393
Anthracite | A-341-10
Blanca | A-341-01
Carmin | A-343

h: 130 cm
w: 294 cm

PIZARRA

Gris | A-346
Intenso | A-342
Negro | A-341-11

h: 137 cm
w: 301 cm
H-PLATE

The most original version of concrete formwork system...

H-RECTA

Gross concrete now in its new form...
HORMIGON 3D

Anthracite | C-501-10

Gray | C-601-07

Intenso | C-503

h: 130 cm
w: 298 cm
HORMIGON

Anthracite | C-101-10
Bianco | C-101-01
Grey | C-103-07
Intenso | C-102

Triamel | C-103

h: 133 cm
w: 300 cm
HERITAGE XVII

Basalto | B-535
Earth Blanca | B-536
Grey Oak | B-537
Multicolor Negro | B-538

Multicolor | B-534
Ciad | B-533
Rojo | B-532

h: 216 cm
w: 292 cm
HERITAGE XVIII

Blanca Dark | B-547
Blanca | B-541-01
Basalto | B-546
Oxido | B-543
Rojo | B-542
Eclectic | B-544
Gold Dark | B-548

h: 118 cm
w: 301 cm
LADRILLO LOFT CURE

Basalto Cobrizo | B-564
Blanca | B-561-01
Earth | B-565
Grey Dark | B-566
Rojo | B-562
Tercia | B-566

h: 130 cm
w: 303 cm
LADRILLO LOFT

Anthracite | B-291-10
Bazalto | B-296
Bianco | B-290-01
Castanesa | B-290-02
Estarri | B-299
Griado | B-296

Paloma | B-297
Polanco | B-292-04
Rajo Blare | B-292-02
Rajo | B-292
Rajo Grey | B-292-03

h: 129 cm
w: 385 cm
LADRILLO VINTAGE

- Multicolor | B-322
- Blanca | B-321-01
- Bombay | B-321-02
- Cobriza | B-328
- Earth | B-325
- Eclectic | B-325-02
- Rojo | B-323
- Tejuelo | B-326

h: 127 cm
w: 298 cm
LADRILLO PERFORADO

Arthina | B-451-10
Basalto | B-454
Blanca | B-451-01
Eclectic | B-453
Rojo | B-452
Triamel | B-455

h: 129 cm
w: 299 cm

84
85
LADRILLO BRECON

Anthracite | B-491-10
Blanca | B-491-01
Claro | B-494
Cobriza | B-493
Rojo | B-492

h: 133 cm
w: 304 cm
Tropical wind blowing over urban life...
LASCAS

Bazalti | S-214
Bianca | S-211-13
Cobriza | S-216
Grey | S-211-14
Gra | S-213
Lagoon | S-217
Mocca | S-211-05
Negro | S-211-11
Ocre | S-215
Ombro | S-211-08
Terra | S-212

h: 132 cm
w: 297 cm
LAJAS

h: 131 cm
w: 302 cm
RUSTICA

- Blanco | S-281
- Castellana | S-282
- Cobriza | S-283
- Gris | S-284
- Gris | S-285
- Gris | S-286

Dimensions:
- h: 132 cm
- w: 298 cm
PRENAICA

Anticline | S-261-10
Aspen | S-261-09
Bianca | S-261-10
Bombay | S-261-05
Caramel | S-261-02
Carmín | S-266
Caramelo | S-261-03
Cereza | S-263
Tosca | S-261-12

h: 132 cm
w: 300 cm
LASTRA

Blanca | S-141
Castelana | S-142
Cobriza | S-144
Cide | S-145

h: 131 cm
w: 298 cm
SILLAREJO

Altura: 130 cm
Anchura: 300 cm
REFERENCES
REFERENCES
We are bringing the traces of the past into your spaces...

Inspired by culture, history and a noble origin, “Karoart” patterns offer an international sense of aesthetics. Karoart series offer 13 models and more than 100 color combinations to fill your spaces with luxury, nobility, grandeur, trust, solidity, generosity and a feeling of history, with light-shadow games that emerge from their patterns, textures and three-dimensional appearance.
EPICURE

h: 135 cm
w: 241 cm

KA-16452  Noir Bronze
KA-16457  Chambery
KA-16606  Fonce D’or
KA-16873  Rosé Pol Azuré
KA-16892  Azuré Rosé
KA-16793  Créme D’or
KA-16882  Blue Marine D’or
KA-16695  Fonce Argent
KA-16683  Anthracite Argent
KA-16665  Fonce Argent
GRENIER

Bonamy
KA-20451
Oxyd Blanc
KA-20981
Blue Marine
KA-20671
Rosé Blanc
KA-20872
Oxyd Blanc D’or Noir
KA-20783

h: 122 cm
w: 246 cm

Bonding
KA-20631
Cayman Blue
KA-20051
Blue Marine
KA-20671
ROSA Rosè
KA-20872
DAW1
KA-20728
Blanc D’or Noir
KA-20783
PLAFONT

Innovation & Technology

h: 123 cm
w: 246 cm
FLORENZ

Foncé Bronze KA-13674
Noir D’or KA-13693
Gris Blanc KA-13771

FONTENAY

Moredoré Noir KA-14673
Noir Bronze KA-14675
Noir Argent KA-14676
Bonamy KA-14681
Blue Marine D’or KA-14882

h: 123 cm
w: 245 cm

h: 120 cm
w: 240 cm
VICTORIAN

Blanc D’or | KA-23782

Bonal Blanc | KA-23692

Oxyd | KA-23128

Deep Blanc | KA-23781

Bonamy | KA-23451

Dijon Blanc | KA-23785

VICTORIAN

h: 124 cm
w: 247 cm
PRODUCT ADVANTAGES

With its lightweight structure, its versatile products that can be easily applied to all interior and exterior areas with the exception of floors and its design infrastructure that harmonizes with different styles, Artstone has become a favorite brand in decoration sector.

- Artstone resembles natural stone in its appearance and texture.
- It gives the exact same effect as desired.
- It can be easily applied to any surface when plastering is completed.
- It eliminates extra costs such as painting and insulation.
- Comparing to natural stone, it is more practical to install as installation times are greatly reduced.
- It is not affected by water and humidity.
- It can be easily applied to surfaces previously damaged by these conditions and it eliminates such problems.
- It eliminates unfavorable factors such as regional breaks and fragmentation and joint gaps which often occur in natural stone.
- It can be mounted on any surface. It does not affect the static, and puts virtually no extra weight on the application surface.
- In addition, the costs of disassembly are minimized since it is easy to dismantle.
- It can be drilled and cut.
- Any decorative material can be hung on it.
- By forming columns and arches from profiles, you can create partition walls, fireplaces, vaults and etc. on any desired surface.
- It is very simple to install with screws and dowels. It is a practical and impressive solution that saves construction time - important for companies like Hotels, SPA Centers, Cafes, Restaurants and Stores that often need decorative modifications.
- It does not cause any construction dirt (sand, cement etc.) and does not harm the environment.
- It does not require construction and building permission.
- Different shapes can be applied due to its flexible structure.
- In proportion to natural stone’s m² weight, it is 10 times lighter.
- Comparing to natural stone, it does not have a possibility to grow bacteria.
- It is easy to clean, can be washed and wiped.

- Spaces and custom designs, which are very hard to be applied with natural stone, can easily look and feel like natural stone, wood or concrete thanks to Artstone®.
- On surfaces, where stone paving is risky and costly such as ceilings, depending on the ceiling structure, it can either be mounted directly to the ceiling or be installed on the carcass built on the vaulted ceiling.
- You can apply custom colors and patina processes on Artstone products of your personal choice or corporate identity from the custom, non-standard RAL catalog.
- Panel measurements stated in the catalogue may vary up to ±1%.

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- Panel measurements stated in the catalogue may vary up to ±1%.
They are panel systems that are produced of 20% fiberglass, 70% ecological resin (isophtalic, low in stress, 1st class polyester) and 10% natural stone dust and prepared with special coloring techniques.

Artstone® has a real stone-like feel and look. It feels like natural stone. It is not PVC, MDF or NATURAL STONE.

Artstone® panels is in «A2 s1 d0» class of non-combustible criteria (reaction of construction products to fire and fire resistance performance) in Euroclass TS EN 13501-1 classification. With reference to technical data, there is no deformation and deformation between -40 and +120°C degrees. Its thermal resistance is 800 °C. All product groups have «non-flammability feature» as a standard. Some of our models are optionally produced in «Class B».

While their weight varies between 6-10 kg/m², their thickness is between 7 mm and 12 mm, their depth range from 1 to 4 cm.

Panel dimensions are; Artstone series; ~130x300 cm. - Karoart Series ~120x240 cm. Artstone covers ~ 4 m² space, Karoart covers ~ 3 m² space

Its color does not fade. We are solution partners with «JOTUN», which is the world’s leading brand in terms of paint quality and fastness guarantee.

It is thin, yet resistant to damages and shock absorbing.

Its color does not fade. We are solution partners with «JOTUN», which is the world’s leading brand in terms of paint quality and fastness guarantee.

It is not affected by water and humidity.

It has many alternatives in any natural stone, concrete, tile or brick, stone and oxide look.

It can be cut to the desired dimensions. It can be applied to any wall or ceiling surface using screws and dowels after its rough construction is completed.

It does not include any carcinogenic materials. It has been certified that it is not harmful to human health or environment.

Since original stone dust is used in production instead of synthetic paint, the color of panels might differ as it does in natural stone.

Due to its lightweight, it can be mounted on portable stands. It can be shaped due to its flexible structure. It can be applied to cylindrical spaces with 50 cm dimensions, which is the lower limit. (The lower limit varies depending on the type of product.)

It is suitable for exteriors.

Since a special mastic filling that contains stone dust is used on joints and junctions, panels have the pattern integrity, not pattern incoherence.

Each model has its own touch-up paints. During touch-up process, the pattern is applied on junction points and screws, then joint paint is applied and a solid look is acquired.

1. Measuring the application area
2. Scaling of the panel to be applied
3. Cutting the panel by angle-grinder
4-a) Assembling by nails
4-b) Assembling by screws
5- Leaving a space by 1cm between two panels
6- Preparing the assembly putty
7- Covering the spaces by assembly putty by using a putty knife
8- Whiping into shape by brush and putty knife
9- Waiting for drying for assembly putty
10- re-touch painting by airbrush
11- Installation finished after drying

SPECIFICATIONS
WALL COVERING INSTALLATION
intenso

grey
The product which adapts to spaces which carries the understanding of natural surface, puts its character into the spaces where it is applied, creating unique atmospheres.
Flexibility in design and application

C-WALL, with its two colour alternatives, exhibits different characters of concrete on the surfaces. Intenso provides a dense concrete look, while Grey creates a more simplistic and plain surface. It can also be coated to organic formed surfaces perfectly with its light and flexible structure.

It provides application practicality on cylindrical forms and curves with its flexible structure.
With C-WALL, the lightest panel in the world that has concrete appearance and texture, it is possible to obtain a alternative design that lightens the building weight in interior and exterior with a correct infrastructure. With C-WALL you can either form minimalist surfaces in your spaces, or obtain ceilings with brutalist effects, or even turn the material into groundbreaking designs by coating the surfaces of your furnitures.
Spaces where minimalist and simplistic lines meet.
1- Settling and marking the central dimensions of the formwork trails according to the desired distance range

2- Drilling process with drill and hinge boring bit

3- Retouching the formwork marks with silicone

4- Painting

5- Conclusion

Panel weights:
4 mm = 5 kg/m²
6 mm = 7 kg/m²

Application Steps
The lightest wall panel in the world with natural concrete appearance.

1- Collection of necessary tools
2- Dimension
3- Cutting
4- Silicone application
5- Installation

C-Wall tie-rod die opening process

1- Settling and marking the central dimensions of the formwork trails according to the desired distance range

2- Drilling process with drill and hinge boring bit

3- Retouching the formwork marks with silicone

4- Painting

5- Conclusion
Concrete, the most familiar texture of our built environment, takes its place on the surfaces now in a lighter, more flexible, more durable and in a more practical way with C-WALL, developed by Artstone R & D department. In addition to the minimalistic effects created in the places where it is applied, C-WALL also brings many technical advantages.

• It gives one-to-one concrete feeling with its texture and appearance. Thanks to the natural air gaps on the panel, it provides the closest image to the natural material.
• It eliminates the material disadvantages such as dust emission, breaking and cracking.
• It is easily applied to surfaces with weak bearing strength thanks to its lightness.
• It does not require professionalism with its practical application method it can be installed by anyone.
• It is the lightest product in the world with natural concrete appearance.
  \[ \text{m}^2 \text{ weight: } 4 \text{ mm} = 5 \text{ kg/m}^2 \quad 6 \text{ mm} = 7 \text{ kg/m}^2 \]
• After the application "Tie-Rot holes" can be opened with the help of hinge boring bit at the desired number and point.
• It is suitable not only for wall or ceiling surfaces but also for furniture designs.
• It can be glued or pressed to products such as MDF, chipboard, plywood, fiber cement, boards and plasterboard.
• It is in B2 non-flammable class.
• It is not affected by water and humidity.
• Thanks to its flexi feature, it can be applied perfectly in cylindrical areas.
• It is polymer based and manufactured with Artstone technology.
OUR DIFFERENCES

PRODUCT QUALITY

A) RAW MATERIAL

- “Sophisticated polyester” used in the mix is the primary distinctive feature of Artstone panel systems.
- Flexural-tensile strength and impact resistance values known as Barcol hardness enables showing a better performance comparing to general purpose polyesters.
- Artstone panels, which are suitable for EXTERIOR use due to their strength against acidic environments, sudden changes of temperature and high temperature endurance, show a better performance when compared to its competitors.
- Artstone panels have the same characteristics of the raw material used in manufacture of wind turbines, planes, yachts and boats.
- It is hygienic and suitable for food contact.
- It does not contain any raw material that is hazardous on human health. The panel does not bend or pull-off in hot and cold environments, especially in outside air conditions. This is the most common problem of panels that are not Artstone.

B) NON-COMBUSTIBLE

All models of Artstone panels have “A2 s1 d0 NON-COMBUSTIBLE CERTIFICATE”. This is the main required qualification for projects that are being constructed and renovated in today’s conditions. The fact that companies in composite covering sector with A2 s1d0 non-combustible certified products is very limited is another reason to prefer Artstone. According to EU regulations, our panels successfully passed the fire test Euroclass TS EN 13501-1 (reaction of construction products to fire and fire resistance performance).

C) PRODUCT THICKNESS & RESISTANCE

Production of Artstone panels in a certain thickness brings maximum resistance along. When equivalent or copied substandard products are considered thinner panels produced with no resistance to lower the product cost cause problems in the long term. It has been observed that producing panels in substandard thickness causes breakages, cracks and bending. In terms of being in accordance with “technical specifications”, Artstone keeps the thickness standard between 7 and 12 mm. The panel’s flexural strength has been calculated as 319 N/mm² and modulus of elasticity as 40000 N/mm² as a result of measurements. These values constitute the required standard values. According to TS EN 55 standards, Barcol hardness value is determined as 52. This value is 44 for glass reinforced products, which is above the anticipated hardness. It is important to know that values under the limit are considered as “non-suitability”.

D) IMPACT RESISTANCE

In the impact resistance test done according to TS EN ISO 179-1 standards, Artstone panel’s impact resistance has been calculated as 254 kJ/m². Glass fiber composites’ Charpy impact resistance value is higher than 25.45 kJ/m² according to DIN ISO 179 standards. This is especially important for unfavorable weather conditions. Resistance of Artstone panels against any possible impact and shock is very high. In conclusion, our product has “Shock Absorber” feature.

E) THE MOST NATURAL LOOK

If a product is a panel with natural stone look and structure, it does not mean that it has a natural look. 90% Artstone’s production process occurs technologically, while 10% occurs with hand-workmanship. This brings the exact creation of the desired structure and look with it. “Natural look”, which is obtained through color combinations with special inorganic pigments for the produced panels and special painting techniques performed afterwards, is another distinctive feature of Artstone panels.

F) HEAT RESISTANCE

Artstone has a wide interval range in terms of heat resistance. According to the tests performed under ASTM C 666 standards, it has been observed that there is no deterioration or deformation in heat resistance test and no loss of weight. In determination of resistance to water and moisture, expansion-tensile values’ accordance with technical specifications also ASTM E 1069 temperature resistance limit, it has been observed that the product is resistant up to 800°C.

G) USE OF HIGH-QUALITY PAINTS

Fastness guarantee of façades up to 20 years with our solution partnership with the world’s leading brand “JOTUN”, which proved itself in the sector, is another distinctive feature of Artstone panels.

NOT EVERY WALL PANEL IS “ARTSTONE”.
Installation is performed with “smart screw” and “nail pounding” teams that would like to receive training. This training service is provided to candidate supervisors and field training supported by practical applications. In addition, at the created training academy, thanks to the SUPERIORITY IN INSTALLATION with foreign-oriented installation teams within our body, we are making its guarantee official with reciprocal sales agreements.

A) PRODUCT GUARANTEE

Our company, which shows its difference with its sensitivity on the starting and finishing date of projects, is making its guarantee public as only the damaged product’s panel value. If it is deemed appropriate as a result of the examinations, Artstone is responsible for replacing only the damaged part with a new one or refunding the individual or company that purchases the product as of the invoice date the product is purchased. Under normal terms of use, Artstone products are guaranteed against any problems that might arise from the production. Structural deteriorations such as superficial cracks, rotting and breakage are under the guarantee. In case that there is an unusual deterioration in the product during the guarantee period, it can be reported with a written petition and a photo of the impaired part by agreeing with an Artstone authority. If it is determined appropriate as a result, Artstone guarantees the product during the guarantee period, take place near the top among brands of composite use, Artstone products are guaranteed against any problems that might arise from the production. Structural deteriorations such as superficial cracks, rotting and breakage are under the guarantee. In case that there is an unusual deterioration in the product during the guarantee period, it can be reported with a written petition and a photo of the impaired part by agreeing with an Artstone authority. If it is deemed appropriate as a result of the examinations, Artstone is responsible for replacing only the damaged part with a new one or refunding the individual or company as only the damaged product’s panel value.

B) INSTALLATION GUARANTEE

With its large, professional and trained staff, Artstone is offering solutions” to its customers with “50.000 m² ready stock with 75+ different models”. Artstone’s goal at this point is to respond to the customers’ project regardless of their request and as fast as possible without keeping them wait.

SUPERIORITY IN INSTALLATION

While developing itself it is also inspiring new solutions, contributing to the sector’s future vision with the current trends. In this way, it is adding value to walls with its vision, the company is in a constant renovation related to the industry. Tracking the changing world and trends instantly, Artstone is constantly developing new models with its R&D team and aiming to present the best solutions to its customers. By its brand foundation, Artstone presents top-quality service to its customers without compromising on the quality of installation equipment. A rich color chart we present thanks to our solution partnership with the world’s leading brand “JOTUN” and unlimited color combinations that can be applied to the desired panel structure, and also aging structures obtained in the product’s visual effect with “special patina” methods, we can apply „custom colors and different structures” and customize the product.

CUSTOM APPLICATIONS

The back surface of all our panels is covered with craft paper that indicates that the product is original. All panel numbers” and “custom holographic” stickers on the back surface that have the special Artstone logo on it. All products have “ID formatted products that do not have this feature are copied and copied products.

CERTIFIED PRODUCTS

The main reason that Artstone is taking the product quality to high standards and has international standards is because it gets the necessary tests for panels done both at home and abroad by prestigious institutions. It is very important for our company that our quality standards are determined by significant institutions such as TÜV, INTERTEK, TS.

ISO 9001, ISO 14001, ISO 10002

PRODUCTION PROCESS

Delivered products that do not have this feature are copied and copied products.

CUSTOMER SATISFACTION

Making no compromises on product quality and its vision since its foundation, Artstone presents top-quality service to its customers with the most advantageous prices and works with all its power to keep their satisfaction at the maximum level and it is creating loyal customers thanks to its continuous standard product and application service.

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ARTSTONE AT A GLANCE

PRODUCTION CAPACITY
150,000 SQM/YEAR

MAIN PRODUCT RANGE
DECORATIVE PANELS FOR: WALL, CEILING, FACADE

INNOVATIVE, PIONEER
SOLUTIONS THAT CREATE TRENDS
MORE THAN 40 EMPLOYEES
3 CENTRAL SHOWROOMS
25 DEALERS
75+ DIFFERENT MODELS
1,000+ COLOR COMBINATIONS
9,000+ COMPLETED PROJECTS

PRODUCTION AREA
4,500 M²

1ST IN THE SECTOR IN TERMS OF MARKET DOMINANCE

AS A RESULT OF CUSTOMER SATISFACTION SURVEYS
95% CUSTOMER SATISFACTION

EXPORT TO 50+ COUNTIRES
ARTSTONE PROJECT APPROACH

VISION AND STRATEGY PLANNING

BUSINESS PROCESS

1 Vision & Strategy
DEFINITION OF GOALS AND SCOPE OF PROJECT
- Concept Analysis
- Changing Needs
- Budgeting
- Risk Analysis

2 Planning
REALISATION OF PROJECT
- Programme Planning
- Project and Construction Management
- Production and Purchasing Management
- Quality Management

3 Business Process
REGULATED COMISSIONING AND AFTERCARE
- Commissioning
- Aftercare
- Warranty
- Quality Assurance

With its logistics and purchasing services at home and abroad, Artstone provides timeless surfaces with long product life guarantee.

The company started its journey with the goal of creating “natural spaces to be used safely for years” by expanding the areas of use of Artstone products, which are produced in its own factory that has advanced technology in international standards with completely domestic investments. In this direction, the company has specified expanding panel wall awareness in construction and decorative products sectors and enhancing the quality of products and services as its mission.

Our market-leading company is focusing on quality and gives this criteria prominence. Accordingly, we are producing our products, which are in “A2 s1 d0 Non-Combustible Class” and a first in its sector, in conformity with the quality norms and standards specified by Germany-based “TÜV-SÜD”.

SERVICE NETWORK
ARTSTONE CONTINUES TO BE PARTNERS IN MANY PROJECTS IN AMERICA, EUROPE, RUSSIA AND VARIOUS COUNTRIES OF ASIA AND AFRICA.
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