

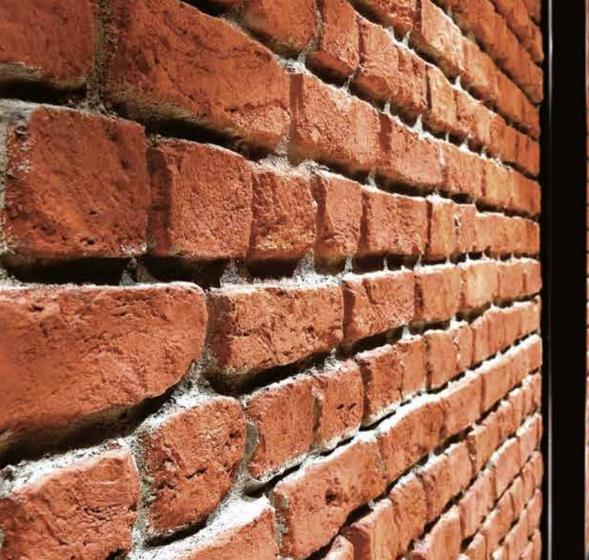




Becoming operational in 2005 as a pioneer and innovative brand of decorative wall panels, Artstone Inc. carries the understanding and vision of decoration to a different area and allows creative solutions inspired by the nature in all spaces.

It forges ahead to be the representative of quality and trust as a successful business partner of project solutions, operating locally and abroad with its young, dynamic and visionary team.

"Artstone Decorative Wall Panels", designed and produced in Turkey, is the brand that does not keep up with the fashion but creates the fashion with its own line and unique models.





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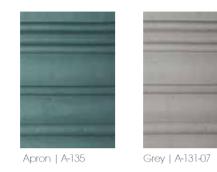


































Dusty | A-157





CHOPPY









Rapee | A-176





atstone 7



NUKKS











Grey | A-201-07





Rapee | A-211

Terrosa | A-209





W-PLATE







Apron | A-225

Crudo | A-221-02







artstone

SUGI-BAN







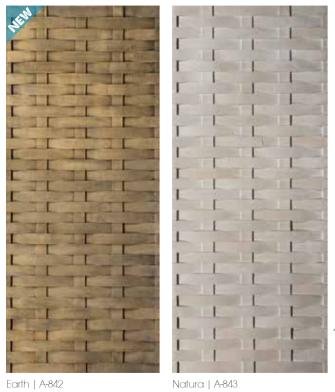








BOHEMIA











VEDTRA









Blanca | A-691-01 Cobriza | A-694

Earth | A-695



Basalto | A-693



TRAPE









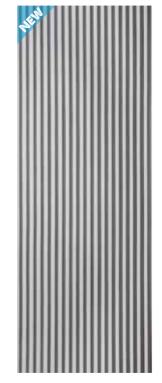
Basalto | A-613







3ANGLE







Dark Grey | A-773







LAMBRIS



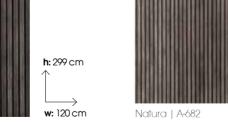
artstone













CORK QUERCUS











Cobriza | A-782 Faon Blanc | A-784

Ocre | A-783





CORK OAK









KORS









Earth | A-635

TRÄD









Basalto | A-664 Cobriza | A-663

Ocre | A-665



Basalto | A-633



RUINA VINTAGE









Ocre | A-642

Carmin | A-643





RUINA













Arce | A-304

Carmin | A-305

Gris | A-303

Ocre | A-302





MASONRY MOSS











artstone

BAOBAB MOSS









AMAZON







h: 130 cm

w: 301 cm

Blanca | A-311-01

Earth | A-313

Natura | A-312





TIMBER













Basalto | A-445 Carmin | A-444

Cobriza | A-443

Natura | A-442

atstone.









Cobriza | A-402











HORMIGON VINTAGE













Multicolor | A-365

Natura | A-362

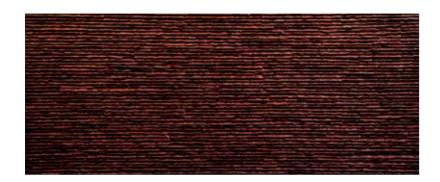
Rojo | A-363

Triamel | A-364





ZANZIBAR











Blanca | A-351-01



Carmin | A-353



Earth | A-354



Intenso | A-352







HORMIGON PLUS OXIDO



h: 134 cm ↑ w: 299 cm

372







TORNILLO OXIDO















WOOD BARBADOS













Basalto | A-383

Blanca | A-381-01

Cobriza | A-385

Earth | A-386



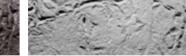


ROCA















Blanca | A-241-01

Cobriza | A-246

Natura | A-242





Negra | A-241-11

Triamel | A-245







TAYGA











Cobriza | A-474

Natura | A-472

SPECTRA











Anthracite | A-411-10

Carmin | A-414

Earth | A-412

Triamel | A-413



Basalto | A-473



TOCHO











Cobriza | A-483

Earth | A-484

Natura | A-482















Basalto | A-422



Blanca | A-421-01



Carmin | A-424



Earth | A-425



Triamel | A-423





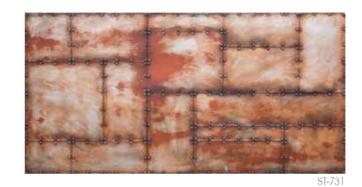


G QUBE



h: 129 cm ↑
w: 259 cm

BOLTS



h: 129 cm ↑
w: 259 cm







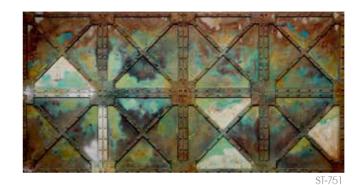
FODG























h: 130 cm









T-ROD PLATE







Intenso | C-922





H-PLATE









Anthracite | C-911-10



Intenso | C-912



Fonce | C-914



Terrosa | C-915





H-RECTA









Anthracite | C-901-10



Intenso | C-902



Natura | C-904



Fonce | C-905

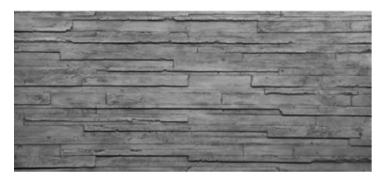


Tosca | C-906





HORMIGON 3D











Anthracite | C-501-10

Grey | C-501-07

Intenso | C-503





HORMIGON











Blanca | C-101-01



Grey | C-101-07



Intenso | C-102



Triamel | C-103





HORMIGON LOFT













Grey | C-331-07

Anthracite | C-331-10

Intenso | C-332

Triamel | C-333



Natura | C-336





HORMIGON PLUS



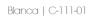












Grey | C-111-07 Intenso | C-112



Triamel | C-113

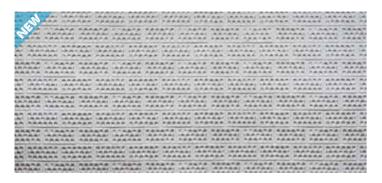


Anthracite | C-111-10





PERFORADO XXI













Blanca | B-761-01 Grey | B-761-07

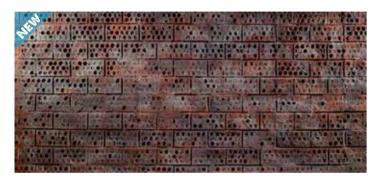
Polo | B-764

Rojo | B-762





HERITAGE PERFORADO













Blanca | B-861-01

Eclectic | B-862

Rojo | B-863

Rojo Blanca | B-864





HERITAGE XVII











Earth Blanca | B-536



Grey Dark | B-537



Multicolor Negra | B-535



h: 116 cm

w: 292 cm

Oxido | B-533



Rojo | B-532





HERITAGE XVIII













Blanca | B-541-01 Blanca Dark | B-547

Eclectic | B-544

Oxido | B-543



Rojo | B-542





HERITAGE XIX











Blanca | B-551-01

Earth | B-555

Rojo | B-552





HERITAGE LOFT













Polo Rojo | B-526

Rojo Polo | B-527

Rojo | B-522



Triamel | B-525



Blanca | B-521-01



atstone

LADRILLO LOFT CURE













Blanca | B-561-01

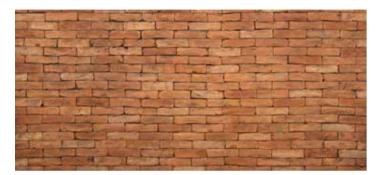
Grey Dark | B-565

Rojo | B-562

Terrosa | B-566



LADRILLO MASONRY













Blanca | B-511-01

Earth | B-515

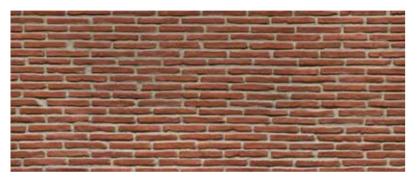
Intenso | B-513

Rojo | B-512





LADRILLO

















Anthracite | B-201-10 Blanca | B-201-01

Claro | B-204

Multicolor | B-203

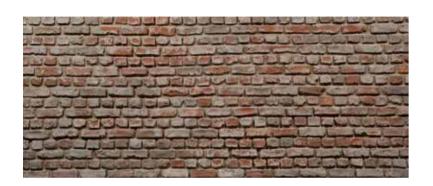
Polo Rojo | B-202-02

Rojo | B-202





LADRILLO LOFT









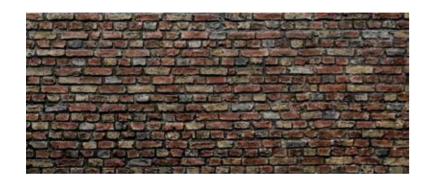
Rojo Efekt | B-292-02 Rojo | B-292







LADRILLO VINTAGE







Anthracite | B-321-10 Blanca | B-321-01







Earth | B-325



Eclectic | B-327



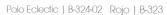












Triamel | B-326





LADRILLO PERFORADO













Anthracite | B-451-10

Blanca | B-451-01

Eclectic | B-453

Rojo | B-452





LADRILLO BRECON













Anthracite | B-491-10

Blanca | B-491-01

Cobriza | B-493

Rojo | B-492







SURIN SLATE











Cobriza | S-804

Earth | S-803

Gris | S-802





KARON SLATE









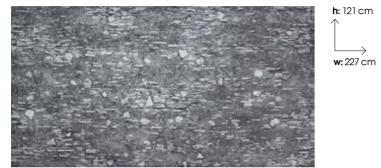
Cobriza | S-813

Earth | S-814





BRUDT



Triamel | S-654







JAKARTA



h: 120 cm **w**: 238 cm









Blanca | S-821-01

Carmin | S-822

Fonce | S-824

Terrosa | S-823





PICADA VINTAGE









Basalto | S-392

Cobriza | S-393

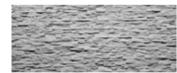




PIZARRA













Blanca | S-341-01

Cobriza | S-345

Intenso | S-342

Negra | S-341-11

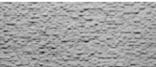
















Basalto | S-463

Blanca | S-461-01

Earth | S-464

Negra | S-461-11





LASCAS

















Blanca | S-211-01

Cobriza | S-216

16

Negra | S-211-11





Ocre | S-215

Terrosa | S-212





LAJAS













Basalto | S-224

Blanca | S-221-01

Gris | S-222

Ocre | S-223

atstone **[**



PICADA













Blanca | S-121-01

Castellana | S-122

Gravel | S-125

Gris | S-126





RUSTICA











Blanca | S-281-01

Castellana | S-282

Cobriza | S-283





PRENAICA













Gris | S-262

Ocre | S-263





LASTRA









Blanca | S-141-01

Castellana | S-142

Cobriza | S-144





SILLAREJO











Arce | S-275

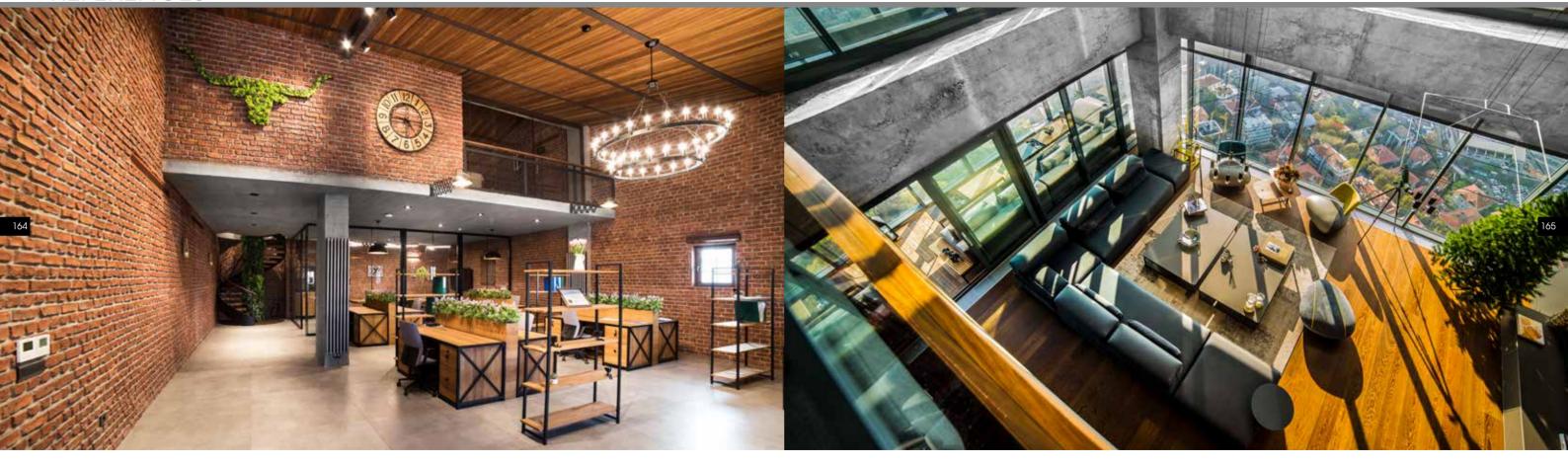
Blanca | S-271-01

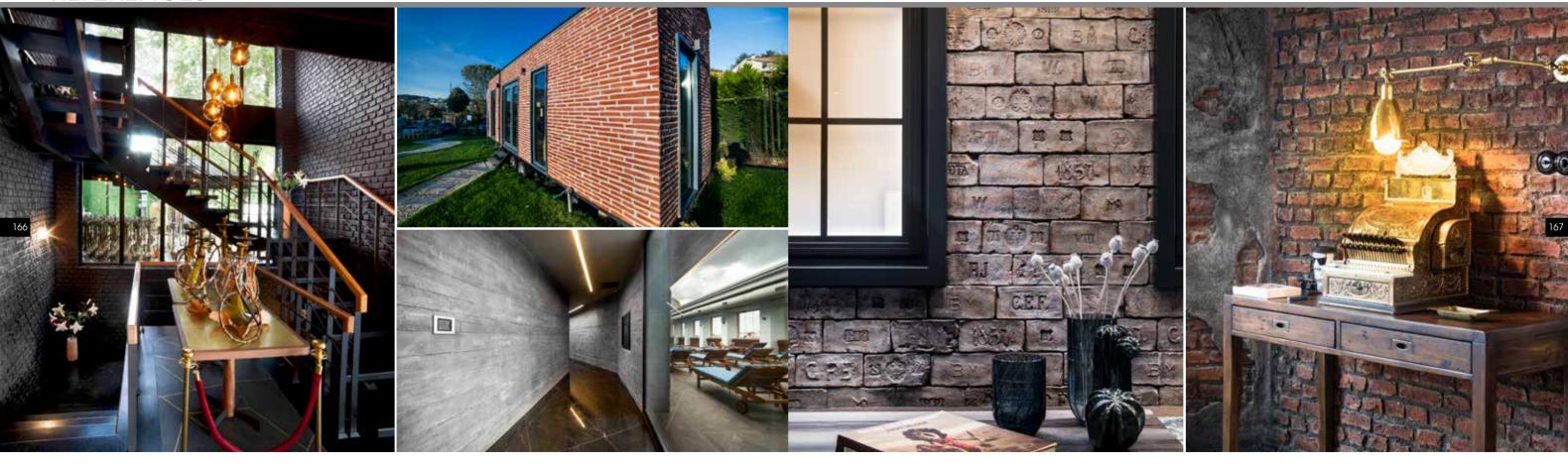
Cobriza | S-273



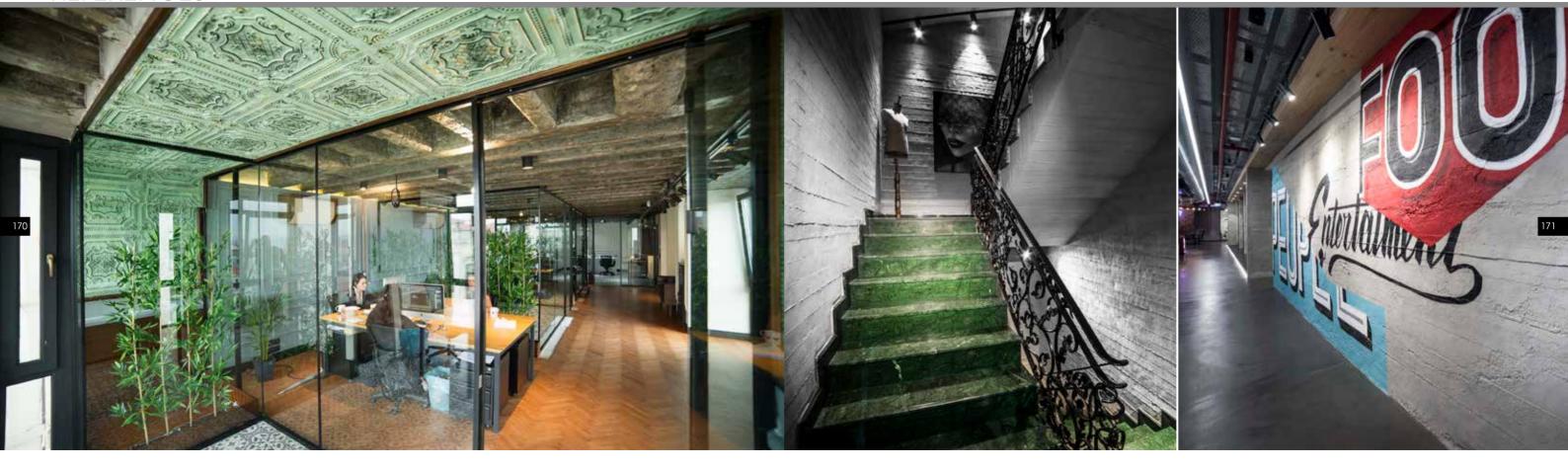


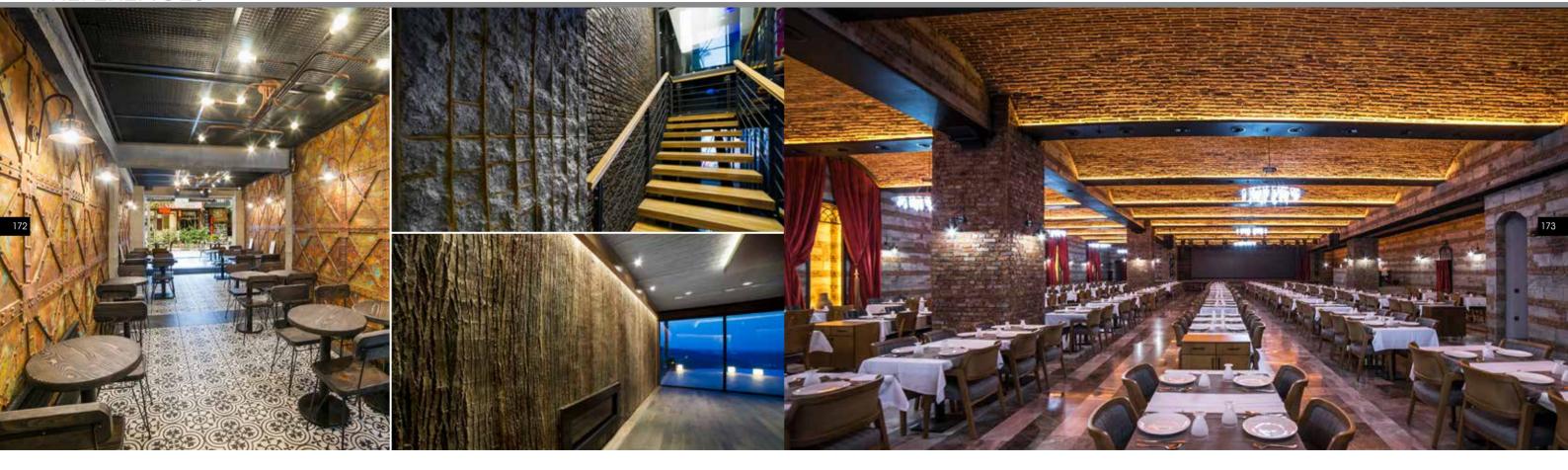










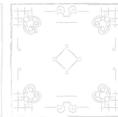


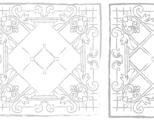


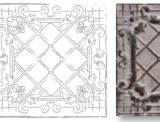












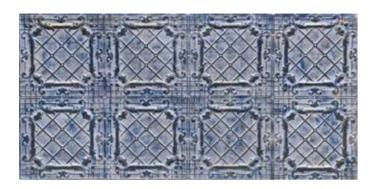


We are bringing the traces of the past into your spaces...

Inspired by culture, history and a noble origin, "Karoart" patterns offer an international sense of aesthetics. Karoart series offer 13 models and more than 100 color combinations to fill your spaces with luxury, nobility, grandeur, trust, solidity, generosity and a feeling of history, with light-shadow games that emerge from their patterns, textures and three-dimensional appearance.



MARGAUX









Crème D'or

KA-15793







KA-15781



Bonamy

KA-15451



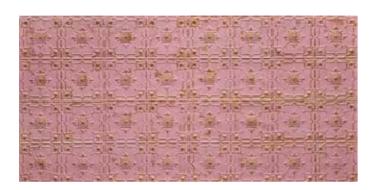




Rosé Noir KA-15871













Bonamy

KA-22451





Feu Vert D'or

KA-22971



Gris D'or

KA-22773



Noir Bronze

KA-22673













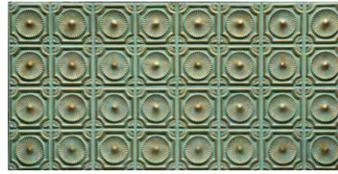




Noir Bronze KA-12673



KA-12693











KA-18673



KA-18694

KA-18893



h: 118 cm

w: 238 cm

KA-18971







DAISY











Foncé D'or KA-17694



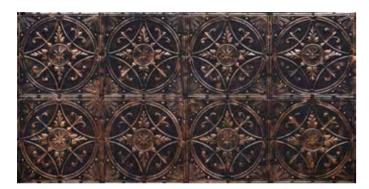
Crème D'or KA-17793



Anthracite Bronze KA-17682







h: 124 cm w: 247 cm

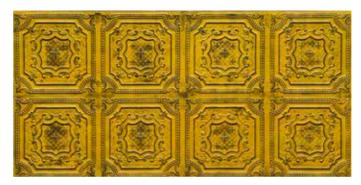






Crème D'or Foncé D'or KA-19793 KA-19694









Dijon KA-16452



Noir Bronze KA-16976



Chambery KA-16457



Foncé D'or

KA-16694

Rosé Pol Azuré Anthracite Argent KA-16873



KA-16683

KA-16793

















KA-21971



Moredoré Noir KA-21986



Dijon Blanc KA-21785



Bonamy KA-21792



Rosé D'or KA-21874





KA-21791





GRENIER



h: 122 cm **w:** 246 cm



Bonamy KA-20451







KA-20981



KA-20128



KA-20783







PLAFONT







Noir D'or KA-11674



Bonamy KA-11451



Noir Blanc KA-11671



Anthracite Bronz KA-11682





FLORENZ











Noir D'or KA-13674



KA-13771

FONTENAY







Noir Bronze KA-14673



Noir Argent KA-14675



Bonamy KA-14451

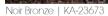


VICTORIAN











Bonamy | KA-23451



Oxyd | KA-23128



Blanc D'or | KA-23782



Foncé Blanc | KA-23692





PRODUCT ADVANTAGES

With its lightweight structure, its versatile products that can be easily applied to all interior and exterior areas with the exception of floors and its design infrastructure that harmonizes with different styles, Artstone has become a favorite brand in decoration sector.

- Artstone resembles to natural stone in its appearance and texture.
- It gives the exact same effect as desired.
- It can be easily applied to any surface when plastering is completed.
- It eliminates extra costs such as painting and insulation.
- Comparing to natural stone, it is more practical to install an installation times are greatly reduced.
- It is not affected by water and humidity.
- It can be easily applied to surfaces previously damaged by these conditions and it eliminates such problems.
- It eliminates unfavorable factors such as regional breaks and fragmentation and joint gaps which often occur in natural stone.
- It can be mounted on any surface. It does not affect the static, and puts virtually no extra weight on the application surface.
- In addition, the costs of disassembly are minimized since it is easy to dismount.
- It can be drilled and cut.

- Any decorative material can be hung on it.
- By forming columns and arches from profiles, you can create partition walls, fireplaces, vaults and etc. on any desired surface.
- It is very simple to install with screws and dowels. It is a practical
 and impressive solution that saves construction time important
 for companies like Hotels, SPA Centers, Cafes, Restaurants and
 Stores that often need decorative modifications.
- It does not harm the surfaces it is applied to, except for the screw holes.
- It does not cause any construction dirt (sand, cement etc.) and does not harm the environment.
- It does not require construction and building permission.
- Different shapes can be applied due to its flexible structure.
- In proportion to natural stone's m² weight, it is 10 times lighter.
- Comparing to natural stone, it does not have a possibility to grow bacteria.
- It is easy to clean, can be washed and wiped.

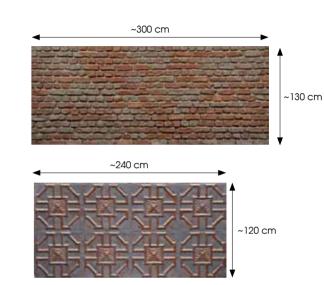
- Spaces and custom designs, which are very hard to be applied with natural stone, can easily look and feel like natural stone, wood or concrete thanks to Artstone®.
- On surfaces, where stone paving is risky and costly such as ceilings, depending on the ceiling structure; it can either be mounted directly to the ceiling or be installed on the carcass built on the vaulted ceiling.
- You can apply custom colors and patina processes on Artstone products of your personal choice or corporate identity from the custom, non-standard RAL catalog.
- \bullet Panel measurements stated in the catalogue may vary up to $\pm 1\%$

NON-COMBUSTIBLE

ORIGINAL PRODUCT SUPPLY











WALL COVERING INSTALLATION

- They are panel systems that are produced of fiberalass. ecological resin (isophtalic, low in stress, 1st class polyester) and natural stone dust and prepared with special coloring techniques.
- Artstone® has a real stone-like feel and look. It feels like natural stone.
- It is not PVC. MDF or NATURAL STONE

SPECIFICATIONS

- Artstone® panels is in «A2 s1 d0» class of non-combustible criteria (reaction of construction products to fire and fire resistance performance) in Euroclass TS EN 13501-1 classification. With reference to technical data, there is no deformation and deformation between -40 and +120°C degrees. Its thermal resistance is 800 °C. All product groups have «non-flammability feature» as a standard. Some of our models are optionally produced in «Class B». The weight of our panels per m² and their thickness vary depending on the model.
- While their weight varies between 6-10 kg/m², their thickness is between 7 mm and 12 mm, their depth range from 1 to 4 cm.
- Panel dimensions are: Artstone series: ~130x300 cm. Karoart Series ~120x240 cm. Artstone covers ~ 4 m² space, Karoart covers ~ 3 m² space
- Its sound insulation index is 40db. In terms of the sound level in a space, it insulates 100hz sound on average.
- It provides ultraviolet protection and is not affected by harmful rays.
- It is thin, yet resistant to damages and shock absorbing.

- Its color does not fade. We are solution partners with «JOTUN». which is the world's leading brand in terms of paint quality and fastness guarantee.
- It is not affected by water and humidity.
- It has many alternatives in any natural stone, concrete, tile or brick, stone and oxide look.
- It can be cut to the desired dimensions. It can be applied to any wall or ceiling surface using screws and dowels after its rough construction is completed.
- It does not include any carcinogenic materials. It has been certified that it is not harmful to human health or environment.
- Since original stone dust is used in production instead of synthetic paint, the color of panels might differ as it does in natural stone.
- Due to its lightweight, it can be mounted on portable stands. It can be shaped due to its flexible structure. It can be applied to cylindrical spaces with 50 cm dimensions, which is the lower limit. (The lower limit varies depending on the type of product.)
- It is suitable for exteriors.
- Since a special mastic filling that contains stone dust is used on joints and junctions, panels have the pattern integrity, not pattern incoherence.
- Each model has its own touch-up paints. During touch-up process, the pattern is applied on junction points and screws, then joint paint is applied and a solid look is acquired.



1. Measuring the application area



4-b) Assembling by screws



8- Whiping into shape by brush and putty knife



2. Scaling of the panel to be applied



5-Leaving a space by 1cm between two panels



9- Waiting for drying for assembly



3- Cutting the panel by anale-arander



6- Preparing the assembly putty



10- Re-touch painting by airbrush



4-a) Assembling by nails



7- Covering the spaces by assembly putty by using a putty knife



11- Installation finished after drying

OUR DIFFERENCES

PRODUCT QUALITY A) RAW MATERIAL

- "Isophthalic polyester" used in the mix is the primary distinctive feature of Artstone panel systems.
- Flexural-tensile strenath and impact resistance values known as Barcol hardness enables showing a better performance comparing to general-purpose polvesters.
- Artstone panels, which are suitable for EXTERIOR use due to their strength against acidic environments, sudden changes of temperature and high temperature endurance, show a better performance when compared to its competitors.
- Artstone panels have the same characteristics of the raw material used in manufacture of wind turbines, planes, vachts and boats.
- It is hvaienic and suitable for food contact.
- It does not contain any raw material that is hazardous on human health.

The panel does not bend or pull-off in hot and cold environments, especially in outside air conditions. This is the most common problem of panels that are not Artstone.

B) NON-COMBUSTIBLE

All models of Artstone panels have "A2 s1 d0 NON-COMBUSTIBLE **CERTIFICATE**". This is the

main required aualification for projects that are being constructed and renovated in today's conditions. The fact that companies in composite covering sector with A2 s1d0





ZOR YANICI NON-COMBUSTIBLE

non-combustible certified products is very limited is another reason to prefer Artstone. According to EU regulations, our panels successfully passed the fire test Euroclass TS EN 13501-1 (reaction of construction products to fire and fire resistance performance).

C) PRODUCT THICKNESS & RESISTANCE

Production of Artstone panels in a certain thickness brings maximum resistance along. When equivalent or copied substandard products are considered; thinner panels produced with no resistance to lower the product cost cause problems in the long term. It has been observed that producing panels in substandard thickness causes breakages, cracks and bending. In terms of being in accordance with "technical specifications", Artstone keeps its thickness standard between 7 and 12 mm. The panel's flexural strenath has been calculated as 319 N/ mm² and modulus of elasticity as 40000 N/mm² as a result of measurements. These values constitute the required standard values, According to TS EN 59 standards, Barcol hardness value is determined as 52. This value is 44 for alass reinforced products. which is above the anticipated hardness. It is important to know that values under the limit are considered as "non-suitability".



D) IMPACT RESISTANCE

In the impact resistance test done according to TS EN ISO 179-1 standards, Artstone panel's impact resistance has been calculated as 30ki/m². Glass fiber composites' Charpy impact resistance value is higher than 25.45ki/m² according to DIN ISO 179 standards. This is especially important for unfavorable weather conditions. Resistance of Artstone panels against any possible impact and shock is very high. In conclusion, our product has "shock absorber" feature.

E) THE MOST NATURAL LOOK

If a product is a panel with natural stone look and structure. it does not mean that it has a natural look, 90% Artstone's production process occurs technologically, while 10% occurs with hand-workmanship. This brings the exact creation of the desired structure and look with it. "Natural look", which is obtained through color combinations with special inorganic piaments for the produced panels and special painting techniques performed afterwards, is another distinctive feature of Artstone panels.



NOT EVERY WALL PANEL IS "ARTSTONE".

F) HEAT RESISTANCE

Artstone has a wide interval range in terms of heat resistance. According to the tests performed under ASTM C 666 standards, it has been observed that there is no deterioration or deformation in frost resistance test and no loss of weight. In determination of resistance to water and moisture, expansion-tensile values' accordance with technical specifications and also ASTM E 1069 temperature resistance limit, it has been observed that the product is resistant up to 800°C.

G) USE OF HIGH-QUALITY PAINTS

Fastness guarantee of façades up to 20 years with our solution partnership with the world's leading brand "JOTUN", which proved itself in the sector, is another distinctive feature of Artstone panels.



OUR DIFFERENCES

GUARANTEE PERIODS A) PRODUCT GUARANTEE

Artstone panels, which have "15-vear product augrantee period", take place near the top among brands of composite sector in Turkey. Artstone gives a 15- year guarantee to the person or company that purchases the product as of the invoice date the product is purchased. Under normal terms of use. Artstone products are augranteed against any problems that might arise from the production. Structural deteriorations such as superficial cracks, rotting and breakage are under the augrantee. In case that there is an unusual deterioration in the product during the guarantee period, it can be reported with a written petition and a photo of the impaired part by gareeing with an Artstone authority. If it is deemed appropriate as a result of the examinations. Artstone is responsible for replacing only the damaged part with a new one or refunding the individual or company as only the damaged product's panel value.

B) INSTALLATION GUARANTEE

With its large, professional and trained staff, Artstone is offering a "5-Year Installation Guarantee" on product applications. Our company, which shows its difference with its sensitivity on the starting and finishing date of projects, is making its guarantee official with reciprocal sales gareements.

SUPERIORITY IN INSTALLATION

With foreign-oriented installation teams within our body, we provide services to domestic & foreign retail and project-based requests with optimal deadlines and our broad professional staff.

In addition, at the created training academy, thanks to the product training provided by experienced Artstone installation supervisors and field training supported by practical applications done in the worksite, training service is provided to candidate teams that would like to receive training.

Installation is performed with "smart screw" and "nail pounding"

methods, without compromising on the auglity of installation equipment. Our solution partnership with the world's leading brand "HILTI" continues with the awareness that certain solution in panel application is directly proportional to equipment quality.

Use of certified consumables is another important factor that affects the installation quality. The fact that the mastic filling used to put additional spaces together during product application is elastic is a feature that cancels out the possibility of crackage. which arises from natural conditions on the exterior use in addition to interior applications and can occur in time.





CUSTOM APPLICATIONS

A rich color chart we present thanks to our solution partnership with world's leading brand JOTUN and unlimited color combinations that can be applied to the desired panel structure, and also aging structures obtained in the product's visual effect with "special patina" methods, we can apply "custom colors" and different structures" and customize the product.

DELIVERY NETWORK

With "Artstone Decorative Wall Panels", which are all designed and produced in Turkey, the optimum level in stock management is maintained. In parallel with the fact that trade is rapidly expanding, Artstone is presenting "fast and optimum solutions" to its customers with "50,000 m² ready stock with 90+ different models". Artstone's goal at this point is to respond to the customer's project regardless of their request and as fast as possible without keeping them wait.

CERTIFIED PRODUCTS

The main reason that Artstone is taking the product quality to high standards and has international standards is because it gets the necessary tests for panels done both at home and abroad by prestigious institutions. It is very important for our company that our quality standards are determined by significant institutions such as TÜV. INTERTEK. İTÜ.









EXTENSIVE REFERENCES

Artstone has carried our more than 9.000+ projects since 2005. both at home and abroad. We have successfully taken the most important brands of almost all sectors into our references: especially from housing, hotels, restaurants, health, public sector and private businesses. It gives us happiness that these numbers are increasing as we serve to more different masses day after

Tracking the changing world and trends instantly, Artstone is constantly developing new models with its R&D team and aiming to present the best solutions to its customers. By its brand vision, the company is in a constant renovation related to the current trends. In this way, it is adding value to walls with its new solutions, contributing to the sector's future vision with the products it develops and while developing itself it is also inspiring competitors to develop themselves.

ORIGINAL PRODUCT SUPPLY

The back surface of all our panels is covered with craft paper that has the special Artstone logo on it. All products have "ID numbers" and "custom holographic" stickers on the back surface that indicate that the product is original. All panel formatted products that do not have this feature are copied products.



CUSTOMER SATISFACTION

Making no compromises on product quality and its vision since its foundation, Artstone presents top-quality service to its customers with the most advantageous prices and works with all its power to keep their satisfaction at the maximum level and it is creating loval customers thanks to its continuous standard product and application service.

PRODUCTION CAPACITY	250.000 SQM/YEAR
MAIN PRODUCT RANGE	DECORATIVE PANELS FOR; WALL, CEILING, FACADE
INNOVATIVE, PIONEER	SOLUTIONS THAT CREATE TRENDS
	MORE THAN 50 EMPLOYEES 2 CENTRAL SHOWROOMS 25 DEALERS 90+ DIFFERENT MODELS 1.000+ COLOR COMBINATIONS 12.500+ COMPLETED PROJECTS
PRODUCTION AREA	9.500 M²
	1ST IN THE SECTOR IN TERMS OF MARKET DOMINANCE
AS A RESULT OF COSTUMER SATISFACTION SURVEYS	95% CUSTOMER SATISFACTION



BUSINESS PROCESS

1 Vision & Strategy **DEFINITION OF GOALS AND SCOPE OF PROJECT**

- Concept Analysis
- Changing Needs
- Budaetina
- Risk Analysis

2 Plannina **REALISATION OF PROJECT**

- Programme Planning
- Project and Construction Management
- Production and Purchasing Management
- Quality Management

3 Business Process REGULATED COMISSIONING AND AFTERCARE

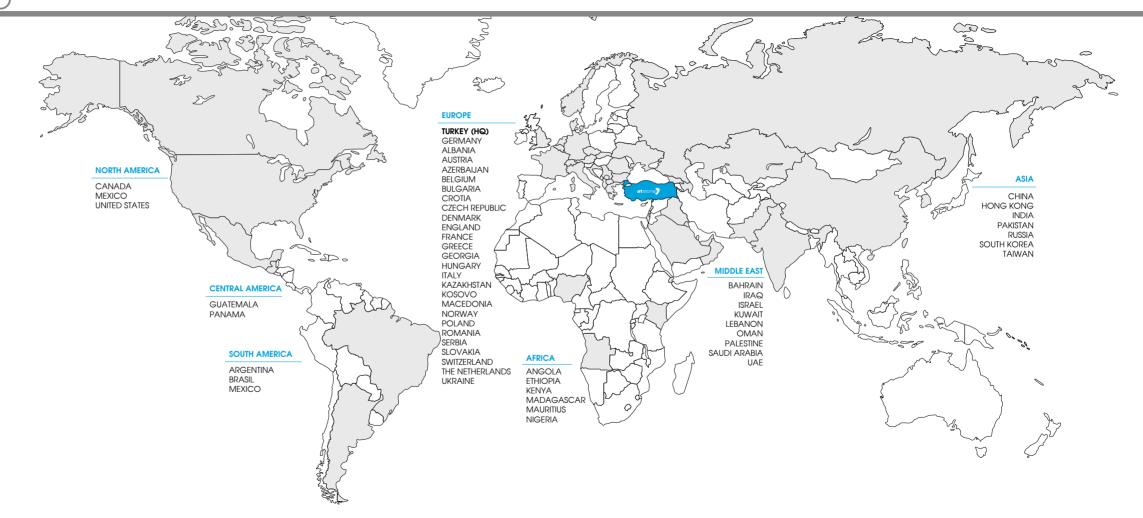
- Commissioning
- Aftercare
- Warrantv
- Quality Assurance



With its logistics and purchasing services at home and abroad, Artstone provides timeless surfaces with long product life guarantee.

The company started its journey with the goal of creating "natural spaces to be used safely for years" by expanding the areas of use of Artstone products, which are produced in its own factory that has advanced technology in international standards with completely domestic investments. In this direction, the company has specified expanding panel wall awareness in construction and decorative products sectors and enhancing the quality of products and services as its mission.

Our market-leading company is focusing on quality and gives this criteria prominence. Accordingly, we are producing our products, which are in "A2 s1 d0 Non-Combustible Class" and a first in its sector, in conformity with the quality norms and standards specified by Germany-based "TÜV-SÜD".





















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